

## BIOGRAPHICAL SKETCH – TOVE NYHOLM – ARTIST AND EXHIBITION DESIGNER



### Graduate education:

University of Aarhus MA in Medieval Archaeology and History of Art 1986 / 2004

### Work:

- 2015-16 *Social Contagion*. An exhibition. Moesgaard Museum, Aarhus.
- 2012-15 Epicenter, University of Aarhus. Artistic consultant.
- 2014 *Epidemics*. Curator of exhibition. Kunsthal Aarhus.
- 2014 *The Life of the Dead. Reburials in Uganda*. Exhibition. Moesgaard Museum, Aarhus.
- 2009-13 *Hannah Arendt Projekt II - Voices from Within:*  
Sound-Hut Installation. Uganda National Museum.  
Sound-Maze Installation, Lancaster, USA.  
Sound-Hut Installation. Gulu, Uganda.  
Sound-Photo Installation. New York.  
Sound-Maze Installation. Aarhus.
- 2006 *Hannah Arendt Projekt I - A House for Judgement:* Sound Installation. Aarhus and 5 other settings in Dk.
- 2002-04 *Asger Jorn and 10.000 Years of Nordic Folk Art*. Book Project. Silkeborg Museum of Art.
- 2001 *Højvangen - a neighbourhood in Skanderborg*: Exhibition. Skanderborg Museum, The Ministry of Culture.
- 2000 *Women and Museum Net*. Web Editor. Women's Museum in Aarhus.
- 2000 *Velkomstcenter Samsø*. Exhibition and Visiting Centre. Øcomuseum Samsø.
- 2000 *Danish Museums Online* ([www.dmol.dk](http://www.dmol.dk)). Webeditor. National Museum Council.
- 1999 *From Knud to Christine*. Exhibition. Hollufgård, Museums of Odense. (Middelalder 99)
- 1999 *The World of Anna*: Travelling exhibition. Steno Museet. (Middelalder 99)
- 1998 *Helhed Samsø*. Detail planning. Ecomuseum Samsø.
- 1997 *Grow Up*: Exhibition. Viborg Stiftsmuseum.
- 1997 *The Woman*: Exhibition and catalogue. Horsens Museum of Art.
- 1996 *Peasant and Lord*. Educational material about the Middle Ages. Museum Council of Aarhus County.
- 1996 *Into the Middle Ages*. Skanderborg Museum. (Aarhus Amt i Farver)
- 1996 *Asger Jorn and 10.000 Years of Nordic Folk Art*: Exhibition and catalogue. National Museum of Denmark and Silkeborg Kunstmuseum.
- 1995 *People and Music of the Middle East*. Text work for Olga Music Company.
- 1994 *The Gwembe-Tonga People*: Education material for UNESCO Education Project, Museum of Moesgård.
- 1994 *Child of the 30'ies*: Project at Skanderborg Museum. (Aarhus Amt i Farver)
- 1993 *The Magical Threshold*: Travelling exhibition about rites of passage among the Bemba People, Zambia. (Images of Africa)
- 1992 Guest teacher at O3V. (Information Centre about the 3.rd world)
- 1990 Maternity leave
- 1989-91 Education Officer at Moto Moto Museum, Zambia. Danish Association for International Co-operation.

1987 Maternity leave  
1984-87 Teacher at Holbæk Art Folk Highschool.  
1984 Maternity leave  
1977-88 Archaeological excavations for the following museums and institutions:  
Møntergården i Odense, Horsens Museum, Riksantikvarembetet in  
Oslo, Varde, Næstved and Holbæk Museums, Moesgård, Kalundborg  
og Slagelse Museum, National Museum.  
1985-08 Lectures and seminars about the subjects I have been engaged in.