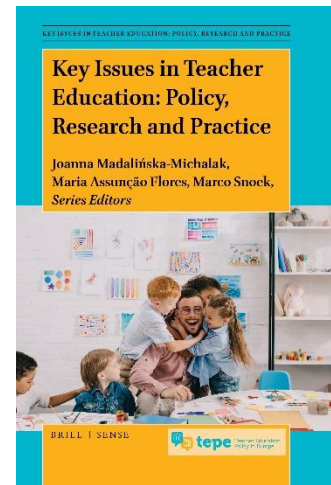


TEPE book series

Key Issues in Teacher Education: Policy, Research and Practice



Guidelines for new book proposals for the TEPE book series

Aims & Scope

The aim and the scope of the TEPE Series is closely connected to the Teacher Education Policy in Europe Scientific Network (TEPE Network) mission statement that focuses on improving the quality of teacher education in Europe. This aim is reached through careful comparison and analysis of teacher education practices in Europe, sharing of existing practices and outcomes of research on teacher education, and by discussing the implications of these outcomes for teacher education policies both at faculty, institutional, regional, national and European level.

Underlying this aim is the recognition that teacher education is a concern of teacher educators, student teachers, researchers, teachers, school heads and school boards, and policy makers at regional, national and European levels. Developing teacher education policies therefore calls for a collaborative dialogue of all these actors.

The aim of the TEPE Book Series is to inspire and facilitate this dialogue through the publication of volumes in the series that cover specific topics of high academic interest that relate to actual discussions and issues regarding the teacher education, which is

understood broadly as an ongoing process of professional development within the continuum of the teaching profession (initial teacher education – induction – continuing professional development during the career). Teacher education aims to prepare and support (prospective, novice and experienced) teachers in providing high quality education. Within teacher education, (student) teachers are supported in the development of their professional capacity in fostering the individual and collective learning needs of pupils and students and in creating and strengthening learning environments that are inclusive and democratic, that aim at equity, and that are exemplary for an inclusive and democratic society.

Based on this aim and scope, the TEPE Book Series will include Volumes that address a variety of topics. The coherence of the Series is created by a common focus of each Volume that is characterized by:

- A comparative framework cherishing diversity in perspectives and viewpoints;
- Addressing the continuum of the teacher education;
- Connecting policy, research and practice;
- A focus on the implications for local, national, and international policies, research and practices.

Key words

Teacher, teacher education, teaching, teacher education policy, quality in teaching and teacher education, moral purpose of teacher education, continuing professional development of teacher, individual and collective learning, learning environments, change, improvement, research and practice, Europe.

Series editors and editorial board

The Series Editors are:

- Professor Joanna Madalińska-Michalak, University of Warsaw, Poland
- Professor Maria Assunção Flores, University of Minho, Portugal
- Professor Marco Snoek, Hogeschool van Amsterdam, Netherlands

They are supported by the members of the Editorial Board

- Professor Eve Eisenschmidt, Haapsalu College, Tallinn University, Estonia
- Professor Brian Hudson, University of Sussex, England
- Associate Professor Nina Kilbrink, Karlstad University, Sweden
- Associate Professor Anna Lindqvist, Umeå University, Sweden
- Associate Professor Helle Plauborg, Danish School of Education, Aarhus University, Denmark
- Em. Professor Jens Rasmussen, Danish School of Education, Aarhus University, Denmark
- Dr Vasileios Symeonidis, University of Graz, Austria
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- Associate Professor Björn Åstrand, Umeå University, Sweden

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In 2017 Brill acquired Sense Publishers, and actively started to develop a publication list in Education, which now comprises about 90 book series and a growing portfolio of journals. Brill remains one of the fastest growing publishers of books in Educational Research and related fields, with a current backlist of over 1,800 titles and more than 100 new titles published annually.

Book proposals

Academics that are involved in research, practice or/and policies on teacher education and that are widely recognized as experts in their field can propose new titles within the book Series by sending a proposal to the Series editors or to Brill. Such a proposal should include the following elements:

Title	A tentative title for the Volume
Overview	<p>A 1–2 page overview of the proposed Volume and how it contributes to scholarship. Based on the nature of the project, you may use the following questions as a guide:</p> <ul style="list-style-type: none"> • Does the approach taken in the book represent a departure from, or extension of, conventional wisdom? How will this contribute to policies and practices in the field of teacher education in Europe? • What are the central questions that drive your research and what makes these questions relevant? • How will your work be structured? And what is the rationale behind that structure? • What is unique about your approach? • What competing titles have been published, and how does yours differ from these? • In short, why should your research be published?
Table of Contents	An annotated outline, including an abstract of each chapter. If the project is an edited volume, please include the names and affiliations of the contributors. Is any of this information subject to change?
Sample	If available, include some representative material for the project such as the introduction, a sample chapter.
Length	Provide an estimate of the length of the project (word count including footnotes, number of illustrations, tables, etc.). The proposed Volume shall consist of full-length, academic work comprising between 80,000 and 100,000 words. Please notice that Brill is usually not able to consider manuscripts of fewer than 50,000 words.

Time Schedule	What is the proposed submission date of the completed manuscript for review. Please note that we do not usually send drafts or unrevised theses for peer review.
Market	Who is the book aimed at, what is the prospective readership? How will they use the material?
Exclusivity	An indication of whether you are submitting your proposal to a number of prospective publishers and a sentence or two explaining why you are submitting your proposal to TEPE Book Series published by Brill. As a rule, Brill will not start formal review rounds when your work is being considered by another publisher.
CV	A resume of the proposed book author(s)/editor(s) work experience and publication history.

What Happens Next?

Initial evaluation

The Series editors and the publisher will make an initial evaluation of the proposal and decide whether or not to include the suggested Volume in the Series. Each proposal is sent for review to the editorial board of the series. Both will try to respond within 4 weeks whether the proposal is accepted.

Peer Review

Peer review will take place at two levels:

Internally. organized by the book editors. This is the responsibility of the book editors, as they are responsible for the timeline and the quality assurance through a process of peer review. It is recommended by the publisher and the Series Editors to organize a peer-review process as it contributes to the academic quality of the book. If needed, the Series Editors or the Editorial Board can suggest suitable reviewers. This review process is coordinated by the book editors.

The Volume editors are responsible for ensuring that the Volume contains only previously unpublished material and that no material in the Volume comprises plagiarism or contains content of obscene, objectionable, indecent, libelous, or scandalous character.

Externally: by Brill. Generally only final manuscripts are sent for external peer review by Brill, in most cases to one or two reviewers who are experts in the field and who review the book with respect to coherence, rigor and quality. This review process is coordinated by the publisher.

The reviewer may make suggestions for improvement, but it is important to understand that the review is not meant for detailed advice on how to proceed with the finalization of the manuscript, or what approach to take.

The review is send to the Series Editors for additional comments or suggestions.

Based on the review outcome, the book editors are informed. This review outcome can come in one of three forms:

- Negative decision: Brill and the Series Editors jointly have decided to decline your manuscript for publication.
- Positive decision, conditional on revision: Publication is conditional on certain revisions. After revision the manuscript will be returned to the reviewers and/or the Series Editors. Some advice may not be conditional but will beat the discretion of the author. Depending on the amount of revision needed a contract or letter of intent to publish may be offered.
- Positive decision: the editor will offer you a contract for publication based on the existing manuscript.

It usually takes around 3 months before we are able to send you a review report.

Revision

Based on the review report, the book editors coordinate the revision process and present a timeline for this process to the publisher.

The revised manuscript accompanied by a response report will be send to the publisher, who may send the revised manuscript once again to the external reviewers.

After acceptance of the manuscript, will start the preparation process for the publication.

The publication proofs will be send to the book editors for a final check.

Contract

As a general rule Brill will only offer a contract for publication after having received a positive recommendation following the peer - review process. In some cases the acquisitions editor may decide to offer a contract on the basis of a proposal only. However, publication will then still be dependent on a positive outcome of the peer - review process. Contracts for edited volumes are signed by the editor or editors and contributors are asked to sign separate consent - to - publish forms.

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Open Access

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