

The Emergence of Sacred Travel (EST), Aarhus University &
The Classical Art Research Centre, Oxford University
Joint Seminar

SACRED LANDSCAPES IN CLASSICAL ART



Friday 21 November 2014

Wolfson College, Oxford

How, when, and why were sacred landscapes represented in Classical art? What were the meanings and connotations of such images in the Greek and Roman culture? How did representations interact with other forms of imagery or architecture? Were representations of sacred landscapes in Classical art in any sense depictions of ‘real’ sacred landscapes or do they only depict idealized fantasies? And if so how are they to be approached? This seminar aims to engage with these questions as aspects of how the sacred was constructed by means of Graeco-Roman art. Speakers may also address the issue of how sacred landscapes were represented in Classical texts, especially in ekphrastic literature.

Organizers

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www.sacredtravel.dk / www.carc.ox.ac.uk

Programme:

- 1000 Welcome and Introduction, Dr Troels Myrup Kristensen and Dr Peter Stewart
- 1015 Dr Troels Myrup Kristensen, Aarhus: *Omphalos: Constructing and representing the sacred landscape of Apollo*
- 1100 Dr Stephan Faust, Hamburg: *Sacred landscapes in late Classical funerary art? The frieze of 'Philip's Tomb' at Vergina*
- 1145 Tea/Coffee break
- 1215 Dr Jas Elsner, Oxford, and Dr Michael Squire, London: *Sacro-idyllic landscape? A sacrilegious introduction*
- 1300 Lunch break
- 1400 Prof Eleanor Windsor Leach, Indiana: *Traversing sacred landscapes: sacella complura, tididemque di (Pliny, Ep. 8.8.6)*
- 1445 Dr Zahra Newby, Warwick: *Locating the power of the sacred in Campanian mythological landscape paintings*
- 1530 Tea/Coffee break
- 1600 Dr Mantha Zarmakoupi, Athens: *The representation of ports in the sacro-idyllic landscapes of early Roman luxury villas*
- 1645 Dr Peter Stewart, Oxford: *Ephemeral votives in and beyond sacred landscapes*
- 1730 Concluding comments/response: Dr Jas Elsner
- 1815 Reception