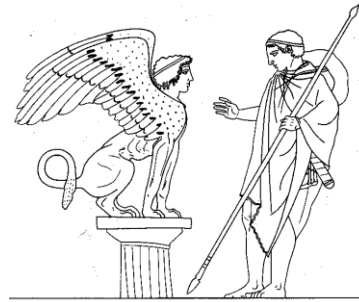


MAPPING MOVEMENT AND SACRED TOPOGRAPHY

Interdisciplinary and Intercultural Perspectives on Ancient Pilgrimage



Saturday 15 December 2012

Rm. 122, Institute of Archaeology, Universität Hamburg

Organized within the framework of the strategic research partnership between the universities of Aarhus (AU), Hamburg (UH), Kiel and Southern Denmark (SDU) – and with further financial support from the AU research programme „The Ancient World“

This seminar aims to discuss possible ways of applying interdisciplinary and intercultural perspectives on the phenomenon of sacred travel or pilgrimage from the Greek period to Late Antiquity. How can such perspectives shed light on movement to sacred places in the ancient world? Do they provide methods to better understand the construction of sacred topography within the wider landscape? And how, in turn, can movement within sacred topography be mapped? We are especially interested in furthering the use of material culture to explore these aspects of pilgrimage and sacred travel.

Programme

10:00 Introduction

10:15 Troels Myrup Kristensen, Aarhus: *Mapping Movement and Sacred Topography from Classical Greece to Late Antiquity* (discussant: Inge Nielsen, Hamburg)

11:00 Ruth Günther, Hamburg: *Early Greek Sanctuaries: Places of Pilgrimage?* (discussant: Søren Handberg, Aarhus)

11:45 Coffee break

12:00 Wiebke Friese, Hamburg: *Pilgrims and Prophecy. The Graeco-Roman Oracle Sanctuary as a Panhellenic Festival Venue* (discussant: Anna Ziel, Mainz)

12:45 Lunch

13:45 Hedvig von Ehrenheim, Stockholm: *Greek Incubation Rituals and Healing Sanctuaries* (discussant: Kasper Bro Larsen, Aarhus)

14:30 Anna Kieburg, Mainz: *Hostels in Roman Sanctuaries* (discussant: Søren Handberg, Aarhus)

15:15 Coffee break

15:30 Kasper Bro Larsen, Aarhus: *Locative and Utopian Religion in Early Christianity* (discussant: Wiebke Friese, Hamburg)

16:15 Jesper Østergaard, Aarhus: *Sacred Topography: Myth and Landscape in Pilgrimage* (discussant: Troels Myrup Kristensen, Aarhus)

17:00 Final discussion and summary