

Revisiting the Religious Life of Palmyra

PROGRAMME

Location: The Royal Danish Academy of Sciences and Letters, Copenhagen
Organiser: Rubina Raja
Papers: 30 minutes for each paper followed by 20 minutes of discussion

21 SEPTEMBER

8.30 Registration and coffee

9.00 Rubina Raja, Aarhus
Introduction

9.15 Ted Kaizer, Durham
Patterns of worship at Palmyra: methods and approaches

10.05 Break

Session 1: Gods in Palmyra (chair: Rubina Raja)

10.45 Maurice Sartre, Ifpo
Greek gods in Palmyra

11.35 Tomasso Gnoli, Bologna
'Les dieux armés' in Palmyra : Religious, iconographic and ethnic considerations

12.25 Lunch

Session 2: Participation in the religious life of Palmyra (chair: Eivind Heldaas Seland)

13.25 Signe Krag, Aarhus
Women and religion in Palmyra

14.15 Maura K. Heyn, Greensboro
Worship or supplication? The significance of the orans pose in Palmyrene art

15.05 Break

(chair: Jørgen Christian Meyer)
15.35 Eleonora Cussini, Venice

Images of individual devotion in Palmyrene sources

16.25 Aleksandra Kubiak-Schneider
Bel the Merciful

17.15 Drinks at the academy

19.00 Dinner in town – Madsalen

22 SEPTEMBER

10.45 Coffee

Session 3: Movement of religious culture

(chair: Eivind Heldaas Seland)

11.15 Jean-Baptiste Yon, Lyon
Foreigners and outsiders: The religious life of Palmyra seen from the outside

12.05 Nathanael Andrade, Oregon (via Skype)
Palmyra, the Acts of Thomas, and the movement of religious culture through Asia

12.55 Lunch

(chair: Signe Krag)

13.50 Rubina Raja, Aarhus
The so-called 'curtain of death' in the Palmyrene funerary sculpture

14.40 Eivind Heldaas Seland, Bergen
Portable religion and the Palmyrene diaspora

15.30 Break

Session 4: Religious visual language

(chair: Rubina Raja)

16.00 Lucinda Dirven, Amsterdam
Images as windows into the religious life of Palmyra

16.50 Final discussion

17.30 Drinks at the academy

19.30 Dinner in town – Cofoco