Revisiting the Religious Life of Palmyra

PROGRAMME

Location: The Royal Danish Academy of Sciences and Letters, Copenhagen
Organiser: Rubina Raja
Papers: 30 minutes for each paper followed by 20 minutes of discussion

21 SEPTEMBER

8.30 Registration and coffee

9.00 Rubina Raja, Aarhus
   Introduction

9.15 Ted Kaizer, Durham
   Patterns of worship at Palmyra: methods and approaches

10.05 Break

Session 1: Gods in Palmyra

10.45 Maurice Sartre, Itpo
   Greek gods in Palmyra

11.35 Tomasso Gnoli, Bologna
   ‘Les dieux armés’ in Palmyra: Religious, iconographic and ethnic considerations

12.25 Lunch

Session 2: Participation in the religious life of Palmyra

13.25 Signe Krag, Aarhus
   Women and religion in Palmyra

14.15 Maura K. Heyn, Greensboro
   Worship or supplication? The significance of the orans pose in Palmyrene art

15.05 Break

15.35 Eleonora Cussini, Venice
   Images of individual devotion in Palmyrene sources
16.25 Aleksandra Kubiak-Schneider
Bel the Merciful

17.15 Drinks at the academy
19.00 Dinner in town

22 SEPTEMBER
8.30 Coffee

Session 3: Movement of religious culture
9.00 Jean-Baptiste Yon, Lyon
Foreigners and outsiders: The religious life of Palmyra seen from the outside
9.50 Eivind Heldaas Seland, Bergen
Portable religion and the Palmyrene diaspora
10.40 Break
11.10 Lucinda Dirven, Amsterdam
Revisiting the Palmyrenes of Dura-Europos: further remarks on religious interaction
12.00 Nathanael Andrade, Oregon
Palmyra, the Acts of Thomas, and the movement of religious culture through Asia
12.50 Lunch

Session 4: Religious visual language
13.50 Achim Lichtenberger, Münster & Rubina Raja, Aarhus
The so-called ‘curtain of death’ in the Palmyrene funerary sculpture
14.40 Dagmara Wielgosz-Rondolino, Warszawa
Mourning rituals in the Palmyrene tradition: the West or the East?
15.30 Final discussion
16.30 Drinks at the academy
19.00 Dinner in town