

# Contents

## CHAPTER 1

Kropp, A. and Raja, R. The World of Palmyra at Copenhagen 7

## CHAPTER 2

Kaizer, T. Divine Constellations at Palmyra. Reconsidering the Palmyrene ‘Pantheon’ 17

## CHAPTER 3

Gnoli, T. Banqueting in honour of the gods. Notes on the *marzéah* of Palmyra 31

## CHAPTER 4

Cussini, E. Reconstructing Palmyrene Legal Language 42

## CHAPTER 5

Hartmann, U. What is it like to be a Palmyrene in the age of crisis? Changing Palmyrene identities in the third century A.D. 53

## CHAPTER 6

Saito, K. and Nakahashi, T. Facial Reconstruction of YRHY and R4-2 Skulls from Tomb C at the Southeast Necropolis in Palmyra 70

## CHAPTER 7

Meyer, J. C. Palmyrena. Settlements, Forts and Nomadic Networks 86

## CHAPTER 8

Sørensen, A. H. Palmyrene Tomb Paintings in Context 103

## CHAPTER 9

Yon, J.-B. Inscriptions from the necropolis of Palmyra in the diaries of H. Ingholt 118

## CHAPTER 10

Gawlikowski, M. The Portraits of the Palmyrene Royalty 126

## CHAPTER 11

Long, T. Facing the Evidence: How to approach the portraits 135

## CHAPTER 12

Albertson, F. Typology, Attribution, and Identity in Palmyran Funerary Portraiture 150

## CHAPTER 13

Wielgosz-Rondolino, D. Palmyrene portraits from the temple of Allat. New evidence on artists and workshops 166

## CHAPTER 14

Krag, S. Females in Group Portraits in Palmyra 180

## CHAPTER 15

Heyn, M., Status and Stasis: Looking at Women in the Palmyrene Tomb. 194

## CHAPTER 16

Sartre, M. Zénobie dans l’imaginaire occidental 207

List of contributors 222

Abbreviations 224

Collective bibliography 226