

Shaping Archaeological Archives: Best Practices for the Dissemination of Knowledge from Digital Resources

An international conference organised under the auspices of the project Archive Archaeology: Preserving and Sharing Palmyra's Cultural Heritage through Harald Ingholt's Digital Archives and funded by the ALIPH Foundation

10-11 February 2022
All times CEST

Conference organized by Amy Miranda and Rubina Raja
Hosted by Centre for Urban Network Evolutions, Aarhus University

Programme

Thursday, February 10	
Session I: Power Dynamics in Archive Archaeology Chair: Olympia Bobou	
12:00-12:30	Welcome and Introductory Remarks Amy Miranda and Rubina Raja
12:30-13:15	Who can access the past? Archives and digital colonialism in post-conflict Middle Eastern contexts Zena Kamash, Royal Holloway, University of London
13:15-14:00	"Unclassified": Towards an Archaeological Counter-Archive Jen Baird, Birkbeck, University of London
14:00-14:15	BREAK
14:15-15:00	Collaborative Curation of Digital Archaeological Archives: Promise, Prospects, and Challenges Anne Chen, Yale University
15:00-15:45	Making archives accessible. The Ingholt Archive as a case study in approaching digital colonialism Amy Miranda, Aarhus University Rubina Raja, Aarhus University
15:45-16:00	BREAK
Session II: Best practices in archives and excavations Chair: Julia Steding	
16:00-16:45	Digitising Knossos using the Sir Arthur Evans Archive John Pouncett, School of Archaeology, University of Oxford Andrew Shapland, Ashmolean Museum, University of Oxford
16:45-17:30	Shaping Corinth's Archaeological Archive: Toward an Inclusive and Interactive Heritage

	Ioulia Tzonou, American School of Classical Studies in Athens
17:30	END OF DAY 1

Friday, February 11	
Session III: Potentials and Pitfalls of Archive Archaeology Chair: Amy Miranda	
9:00-9:45	Finding the potential in problems – the digitalisation of archives Rhiannon Garth-Jones, Aarhus University
9:45-10:30	Entries. Object description and translation over time Anne Haslund Hansen, National Museum of Denmark
10:30-10:45	BREAK
Session IV: Practical Considerations in Sharing Data Chair: Jen Baird	
10:45-11:30	Digitising the archaeological finds and the photographic archive of the German excavation campaigns in Samarra (1911-13) at the Museum für Islamische Kunst in Berlin: Between practical constraints and scholarly endeavour Miriam Kühn
11:30-12:15	The History and Implications of ACOR's Archival Digitization Pearce Paul Creasman, The American Center of Research (ACOR) Ryder Kouba, The American Center of Research (ACOR)
12:15-13:00	BREAK
Session V: Outcomes of Archive Archaeology Chair: Rubina Raja	
13:00-13:45	Dealing with Digitized Archives of Illicit Antiquities: Academic Research, Dissemination and Impact Christos Tsirogiannis, Aarhus University
13:45-14:30	Provenance studies, archives and digitization: the potential of archives in recontextualizing archaeological objects: the case of South Italian pottery Vinnie Nørskov, Museum of Antiquities, Aarhus University Marie Hélène van de Ven, Museum of Antiquities, Aarhus University
14:30-14:45	BREAK
14:45-15:30	New light on the southwest necropolis in Palmyra: The excavation diaries of Harald Ingholt Rubina Raja, Aarhus University Julia Steding, Aarhus University
15:30-16:00	End Discussion and Concluding Remarks
16:00	END OF CONFERENCE