

## Palmyra and the Mediterranean

The conference Palmyra and the Mediterranean takes place within the framework of the collective research project “The Palmyra Portrait Project” financed by the Carlsberg Foundation. The conference is the second conference held within the project. Whereas the first conference The World of Palmyra focused on Palmyra’s archaeology and history in general in order to provide a setting within which the portraiture in the Roman period could be contextualized, the scope of this conference is to explore the city’s connections westward, namely the Mediterranean region, in the broadest sense.

Over the last years the Mediterranean has been conceptualized in the context of area studies and an important aspect to address is its reciprocal relation to extra-Mediterranean areas. Topics to be explored include Palmyrenes abroad, western foreigners in Palmyra, comparative studies on Palmyrene religion in Palmyra and the West, transmission and transfer of ideas through art and architecture, Palmyrene presence in the region between Palmyra and the Mediterranean coast as well as cultural backflows between Palmyra and the West and vice versa.



CARLSBERGFONDET

## Palmyra and the Mediterranean

Conference held under the auspices of the Palmyra Portrait Project

Hosted by The Royal Danish Academy  
of Sciences and Letters  
Copenhagen

<http://projects.au.dk/palmyraportrait/>

Organiser: Rubina Raja

26 and 27 January 2015



# Programme

## 26th January

9.15-9.45: Registration and coffee/tea

9.45-10.00: Rubina Raja: Welcome and introduction

Chair: Andreas Kropp

10.00-10.45: Eivind Seland: Linking up: The western networks of Palmyra

10.45-11.30: Jean-Baptiste Yon: You can't get there from here. Itineraries of the Palmyrenes in the Mediterranean

11.30-13.00: Lunch

Chair: Ted Kaizer

13.00-13.45: Rubina Raja: Palmyrene tesserae and the Greco-Roman connection

13.45-14.30: Leonardo Gregoratti: Palmyra and Emesa – Palmyra sans Emèse

14.30-15.00: Coffee/tea

Chair: Jørgen Christian Meyer

15.00-15.45: Katia Schörle: Economic integration and Palmyrene networks in the Mediterranean

15.45-16.30: John Healey: Language, law and religion in the Palmyrene Tariff

16.30-17.00: Discussion

17.00-18.00: Reception on the 3rd floor

## 27th January

Chair: Michael Blömer

9.00-9.45: Maura Heyn: The Significance of style: Palmyrene portraiture in its Mediterranean context

9.45-10.30: Tracey Long: Ideal of individual? The “non-portrait” female portrait busts of Palmyra

10.30-11.00 coffee/tea

Chair: Rubina Raja

11.00-11.45: Annette Højen Sørensen: Religious aspects in Palmyrene wall painting: local and Greco-Roman affinities

11.45-12.30: Eleonora Cussini: Identity and mobility of Palmyrene Jews

12.30-13.15: Nathanael Andrade: Palmyrene military expatriation and its culture in the Roman provinces

13.15-13.30: Discussion and closure of the conference

13.30-14.30: Lunch

14.30-17.00: Visit to the Ny Carlsberg Glyptotek

