

Programme

16th December

8:30: The Royal Danish Academy of Sciences and Letters opens to conference participants

9.00 - 9.15: Welcome by Rubina Raja and Flemming Besenbacher (director of the Carlsberg Foundation)

9.15 -10.00: Andreas Kropp and Rubina Raja: 'The Palmyra Portrait Project: aims and visions'

10.00 -10.45: Maurice Sartre: 'Zénobie dans l'imaginaire occidental'

10.45 - 11.15: Coffee break

11.15 - 12.00: Fred Albertson: 'Typology and Workshop Attribution in Palmyran Funerary Sculpture'

12.00 -12.45: Michał Gawlikowski: 'The portraits of the Palmyrene royalty'

12.45 -13.45: Lunch

13.45 -14.30: Dagmara Wielgosz-Rondolino: 'Portraits from the sanctuary of Allat. New evidence on artists and workshops'

14.30 -15.15: Klaus Parlasca: 'Probleme palmyrenischer Portrait-Gruppen'

15.15 -16.00: Jørgen Christian Meyer: 'Settlements and nomadic networks in the Palmyrene area'

16.00 -16.30: Coffee break

16.30 -17.15: Udo Hartmann: 'What was it like to be a Palmyrene in the age of crisis? Changing Palmyrene identities in the third century AD'

17.15 -18.00: Tommaso Gnoli: 'Banqueting in honour of the gods. Considerations about the Palmyrenean marzeah'

18.00 -18.45: Ted Kaizer: 'Divine constellations at Palmyra - reconsidering the Palmyrene "pantheon"'

17th December

9.00 - 9.45: Jean-Baptiste Yon and Rubina Raja: 'Inscriptions from the necropolis of Palmyra in the diaries of H. Ingholt'

9.45 -10.30: Annette Højen Sørensen: 'Palmyrene Tomb Paintings - contexts and interpretations'

10.30 -11.00: Coffee break

11.00 -11.45: Eleonora Cussini: 'Reconstructing Palmyrene Legal Language'

11.45 -12.30: Finn Ove Hvidberg-Hansen: 'Some Re-considerations on two Palmyrene Monuments'

12.30 -13.30: Lunch

13.30 -14.15: Tracey Long: 'Facing the Evidence: How to approach the portraits'

14.15 -15.00: Stefan Hauser: 'Family constellations'

15.00 -15.45: Jan Stubbe Østergaard: '"The Beauty of Palmyra": a case study in the polychromy of Palmyrene funerary portraits'

15.45 -16.15: Coffee break

16.15 -17.00: Maura Heyn: 'Status and Stasis: Looking at Women in the Palmyrene Tomb'

17.00 -17.45: Signe Krag: 'Females in group portraiture in Palmyra: A case study of content and meaning'

17.45 -18.30: Lucinda Dirven: 'Beyond the looking glass. A comparison between sculptured portraits from Palmyra and Hatra'

18th December

9.00 - 9.45: Kiyohide Saito: 'Facial Reconstruction of YRHY and R4-2 Skulls from Tomb C at the Southeast Necropolis in Palmyra'

9.45 -10.30: Łukasz Sokołowski: 'Writing attributes on the funerary stelai of Palmyra. The broader contexts of representation'

10.30 -11.15: Final discussion

11.15 -12.15: Lunch

