

The World of Palmyra

The intention with this conference is through a broad range of papers given by researchers who work on Palmyra to give insights into various aspects of palmyran society in the Roman period hereby allowing for a better understanding of the context within which the palmyran funerary portraiture developed and of what we might term the “knowledge culture” of Palmyra. Therefore this conference will include not only sculpture but also topography, urban development, epigraphy, numismatic and the history of Palmyra. By bringing together several aspects and viewpoints we want to provide a more holistic picture of Palmyra, its inhabitant and societal development, viewing it not only as a Roman provincial centre, but as a centre in its own right, a centre drawing upon a wide ranging knowledge about its surrounding world(s) and their cultures.



The World of Palmyra

Conference held under the auspices of the
Palmyra Portrait Project

CARLSBERGFONDET



European Research Council



Hosted by The Royal Danish Academy
of Sciences and Letters
Copenhagen

16 to 18 December 2013

<http://projects.au.dk/palmyraportrait/>

Organisers: Rubina Raja and Annette Højén Sørensen

Programme

16th December

8:30: The Royal Danish Academy of Sciences and Letters opens to conference participants

9.00 - 9.15: Welcome by Rubina Raja and Flemming Besenbacher (director of the Carlsberg Foundation)

9.15 - 10.00: Andreas Kropp and Rubina Raja: 'The Palmyra Portrait Project: aims and visions'

10.00 - 10.45: Maurice Sartre: 'Zénobie dans l'imaginaire occidental'

10.45 - 11.15: Coffee break

11.15 - 12.00: Fred Albertson: 'Typology and Workshop Attribution in Palmyran Funerary Sculpture'

12.00 - 12.45: Michał Gawlikowski: 'The portraits of the Palmyrene royalty'

12.45 - 13.45: Lunch

13.45 - 14.30: Dagmara Wielgosz-Rondolino: 'Portraits from the sanctuary of Allat. New evidence on artists and workshops'

14.30 - 15.15: Klaus Parlasca: 'Probleme palmyrenischer Portrait-Gruppen'

15.15 - 16.00: Jørgen Christian Meyer: 'Settlements and nomadic networks in the Palmyrene area'

16.00 - 16.30: Coffee break

16.30 - 17.15: Udo Hartmann: 'What was it like to be a Palmyrene in the age of crisis? Changing Palmyrene identities in the third century AD'

17.15 - 18.00: Tommaso Gnoli: 'Banqueting in honour of the gods. Considerations about the Palmyrenean marzeah'

18.00 - 18.45: Ted Kaizer: 'Divine constellations at Palmyra - reconsidering the Palmyrene "pantheon"'

17th December

9.00 - 9.45: Jean-Baptiste Yon and Rubina Raja: 'Inscriptions from the necropolis of Palmyra in the diaries of H. Ingholt'

9.45 - 10.30: Annette Højen Sørensen: 'Palmyrene Tomb Paintings - contexts and interpretations'

10.30 - 11.00: Coffee break

11.00 - 11.45: Eleonora Cussini: 'Reconstructing Palmyrene Legal Language'

11.45 - 12.30: Finn Ove Hvidberg-Hansen: 'Some Reconsiderations on two Palmyrene Monuments'

12.30 - 13.30: Lunch

13.30 - 14.15: Tracey Long: 'Facing the Evidence: How to approach the portraits'

14.15 - 15.00: Stefan Hauser: 'Family constellations'

15.00 - 15.45: Jan Stubbe Østergaard: '"The Beauty of Palmyra": a case study in the polychromy of Palmyrene funerary portraits'

15.45 - 16.15: Coffee break

16.15 - 17.00: Maura Heyn: 'Status and Stasis: Looking at Women in the Palmyrene Tomb'

17.00 - 17.45: Signe Krag: 'Females in group portraiture in Palmyra: A case study of content and meaning'

17.45 - 18.30: Lucinda Dirven: 'Beyond the looking glass. A comparison between sculptured portraits from Palmyra and Hatra'

18th December

9.00 - 9.45: Kiyohide Saito: 'Facial Reconstruction of YRHY and R4-2 Skulls from Tomb C at the Southeast Necropolis in Palmyra'

9.45 - 10.30: Łukasz Sokołowski: 'Writing attributes on the funerary stelai of Palmyra. The broader contexts of representation'

10.30 - 11.15: Final discussion

11.15 - 12.15: Lunch

