

Sacred Treasures

Collecting in Greek and Roman Sanctuaries



Speakers and discussants:

Anna Anguissola (Pisa), Ruth Bielfeldt (Munich), Gabriella Cirucci (Pisa)
Marco Galli (Sapienza), Athena Kirk (Cornell), Richard Neudecker (DAI)
Josephine Shaya (Wooster), Miguel John Versluys (Leiden), Caroline Vout (Cambridge)

Friday 9 December 9-19
Carlsberg Academy, Copenhagen

Organized by Jane Fejfer (University of Copenhagen) and
Troels Myrup Kristensen (Aarhus University)

Registration required: tmk@cas.au.dk

This seminar explores new ways of understanding the relationship between artefact assemblages and sacred space. From archaeological finds, inventories recorded in stone, and literary sources we know that Greek and Roman temples and sanctuaries were filled with art, in some cases of considerable (and even mythical) antiquity. These assemblages of artifacts were first and foremost sacred offerings to the gods and were used in rituals, for mediating the relationship between the human and the divine sphere.

Programme

- 9.00 Registration and coffee
- 9.30 Welcome
- 9.45 Ruth Bielfeldt, Munich
*From Writing Collectives to Inscribed Collections:
The Lindian Epigraphic Habit, the Chronicle, and the Piombino Apollo*
- 10.30 Athena Kirk, Cornell
Document and Display in the Inventories of Artemis Brauronia
- 11.00 Coffee
- 11.30 Josephine Shaya, College of Wooster
The Arval Acta: Religion and Empire in Roman Collecting
- 12.15 Lunch
- 13.15 Anna Anguissola, Pisa
Sacred Collecting and Pliny the Elder's Encyclopedia
- 14.00 Gabriella Cirucci, Pisa
"Aliquid in ea virtutis" (NH, 35, 24): Greek Panel Paintings in Roman Sacred Spaces
- 14.45 Coffee
- 15.15 Marco Galli, Sapienza
Title TBA
- 16.00 Richard Neudecker, DAI
Assembling Sacred Art in Private Contexts: The Sanctuary of Heius and Verres
- 16.45 Responses and discussion led by Caroline Vout, Cambridge, and Miguel John Versluys, Leiden
- 17.45 Drinks reception and book launch: *The Afterlife of Greek and Roman Sculpture*, edited by Troels Myrup Kristensen and Lea Stirling (University of Michigan Press 2016)
- 18.45 Dinner (for speakers and discussants)

Funded by the Sapere Aude research project "The Emergence of Sacred Travel" (AU), the research programme "Classical Antiquity and its Heritage" (AU), and the SAXO Institute (KU).

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